

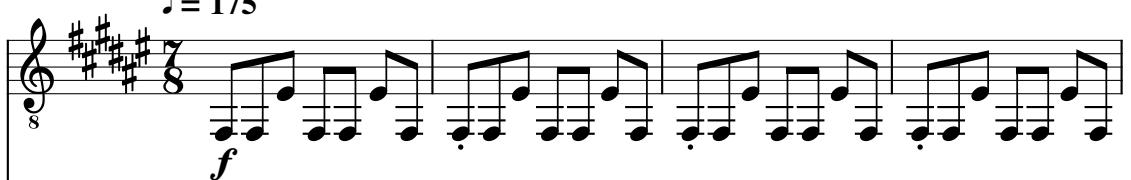
Killing Time

4th track from “Killing Time” [1981]

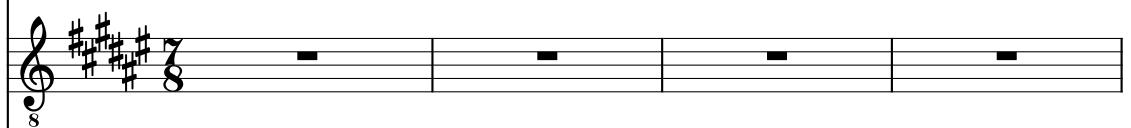
Massacre

$\text{J} = 175$

El. Guit. (Fred Frith #1)



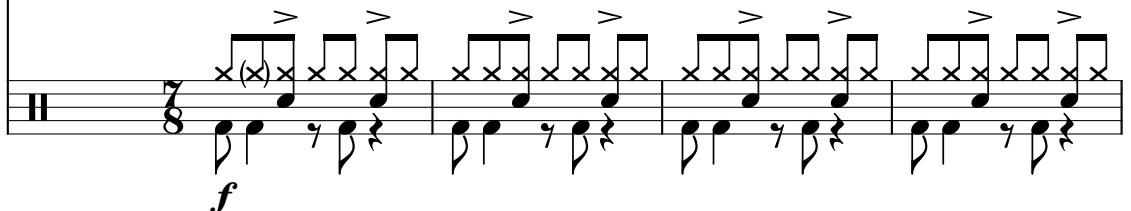
El. Guit. (Fred Frith #2)



El. B. (Bill Laswell)

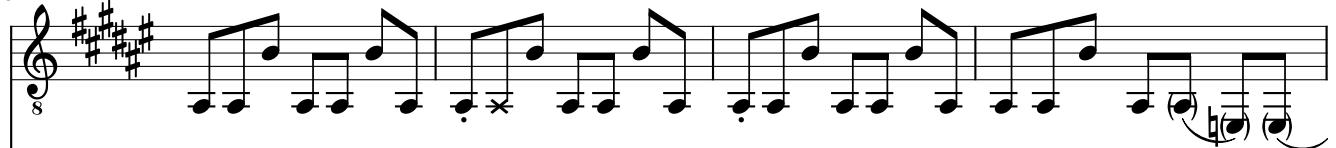


D. Set (Fred Maher)

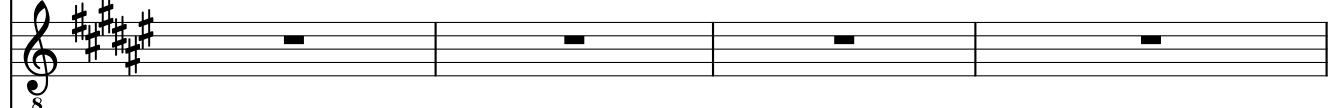


5

El. Guit.



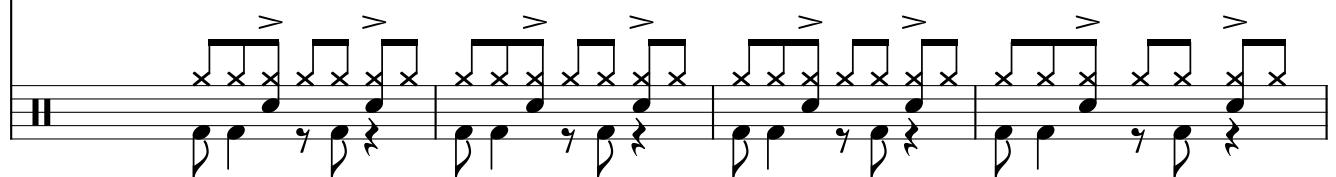
El. Guit.



El. B.



D. Set



9

El. Guit.

gliss. 3

El. Guit.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

gliss.

heavy mute

heavy mute

El. Guit.

El. Guit.

El. B.

approx.

D. Set

19

El. Guit.

El. Guit.

El. B.

(x)

D. Set

>

23

El. Guit.

This musical score section starts at measure 23. The first two staves are for 'El. Guit.' in treble clef, with a key signature of four sharps. The third staff is for 'El. B.' in bass clef, also with four sharps. The fourth staff is for 'D. Set' (Drum Set) in common time. Measures 23 and 24 show 'El. Guit.' playing eighth-note patterns, 'El. B.' playing eighth-note chords, and 'D. Set' playing eighth-note patterns with dynamic markings (>). Measure 25 continues with similar patterns, with 'El. Guit.' adding sixteenth-note patterns in the last two measures.

26

El. Guit.

This musical score section starts at measure 26. The first two staves are for 'El. Guit.' in treble clef, with a key signature of four sharps. The third staff is for 'El. B.' in bass clef, also with four sharps. The fourth staff is for 'D. Set' (Drum Set) in common time. Measures 26 and 27 show 'El. Guit.' playing sixteenth-note patterns with grace notes, 'El. B.' playing eighth-note chords, and 'D. Set' playing eighth-note patterns with dynamic markings (>). Measure 28 continues with similar patterns, with 'El. Guit.' adding sixteenth-note patterns in the last two measures.

29

El. Guit.

El. Guit.

El. B.

D. Set

F♯Δ13

33

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. B.

D. Set

string noise/muted tapping

improvised guitar noises

50

El. Guit.

palm mute, gradually releasing

unmuted

El. Guit.

El. B.

D. Set

54

El. Guit.

The musical score consists of four staves. The first staff (El. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The second staff (El. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The third staff (El. B.) shows eighth-note patterns with sixteenth-note subdivisions. The fourth staff (D. Set.) shows eighth-note patterns with sixteenth-note subdivisions, featuring a 'II' symbol above the staff and a 'V' symbol below it.

El. Guit.

El. Guit.

El. B.

D. Set

58

El. Guit.

The musical score consists of four staves. The first staff (El. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The second staff (El. Guit.) shows eighth-note patterns with sixteenth-note subdivisions. The third staff (El. B.) shows eighth-note patterns with sixteenth-note subdivisions. The fourth staff (D. Set.) shows eighth-note patterns with sixteenth-note subdivisions, featuring a 'II' symbol above the staff and a 'V' symbol below it.

El. Guit.

El. Guit.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F♯-Δ9

improvised noise
and variations on
the same riff

{0, 2, 3, 7, 11}
(2, 1, 2, 3, 2, 0)

68

El. Guit.

8

5
xxx

El. Guit.

El. B.

D. Set

{0, 1, 4, 11}

(2, 1, 1, 1, 1, 0)

AΔ7♭9/B♭

72

El. Guit.

El. Guit.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

approx.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set